

## Jose Pedro Croft

### *A TRANSIENT INSTANT*

January 29 – March 26, 2022

The exhibition consists of a group of engravings and drawings made in 2021.

In the context of José Pedro Croft's work, this series is a step forward in relation to the process art of the last decade. Now the use of clipping, collage, and proportional asymmetry in both paper and support is a twist that sophisticates the relationship between geometry and disorder distinctive of all his practice.

The large engravings are created by means of several plates and successive prints with twists and shifts that are reassembled in a dynamic collage. Each print is made up of up to five different papers assembled in a collage, which is radically new in the graphic field. As in his sculptural works, the image is completed with the empty spaces of the clipped papers.

In contrast, the small engravings are the result of direct action on the plate and appear as strokes of color on irregular papers.

The set highlights the relationship between Croft's graphic work and his sculptures, which share concepts such as folds, unfolding, the expansion of the frame and the instability of perception that forces us to move around the work to look at it again and again.

**José Pedro Croft** (Porto | 1957) His work is supported by several exhibitions around the world and is present in important European and American collections, including the Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro | Centro de Arte Moderna Fundação Calouste Gulbenkian, Lisbon | Fundação Luso-Americana para o Desenvolvimento, Lisbon | Colección Helga de Alvear, Madrid | Ministerio de Cultura, Portugal | Fundação de Serralves, Porto | Caixa Geral de Depósitos, Lisbon | Sammlung Albertina, Vienna | Fundación La Caixa, Barcelona | Fundación Caixa Galicia, A Coruña | Centro Galego de Arte Contemporánea, Santiago de Compostela | Museo Nacional Centro de Arte Reina Sofía, Madrid | Sintra Museu de Arte Moderna Colección Berardo, Sintra | European Central Bank, Frankfurt, among others. He has also exhibited retrospectives of his work at the CGAC, Centro Cultural de Belém, the Pinacoteca do Estado de Sao Paulo or the recent *Uncertain Measure* as representative of the Portuguese Pavilion at the 57th Venice Biennale.